AUCTION COPY

FURNITURE, BRONZES, RUGS

REMOVED FROM

"CRUMWALD HALL", HYDE PARK, N. Y.

The Home of the Late

COL. and MRS. ARCHIBALD ROGERS

AND FROM OTHERS

Public Sale No. 2171

To Be Sold At Public Auction

THURSDAY AND FRIDAY, MAY 21st and 22nd

AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK CITY

***Telephone* VOlunteer 5—0060-0061**

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AT 2 P. M. EACH DAY

On Exhibition

FROM MONDAY, MAY 18th, AND UNTIL TIME OF SALE

(From 9 A. M. to 6 P. M.)

Sales Conducted by

EDWARD P. and WILLIAM H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. and W. H. O'REILLY, Auctioneers

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

FIRST DAY'S SALE

THURSDAY, MAY 21st, 1942

At 2 o'clock, P. M.

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E. P. & W. H. O'REILLY, AUCTIONEERS

1	Group: 3 wine bottles and glass martini mixer; 4 pieces
2	Group: 6 cocktail glasses and 6 highball glasses
3	Black English Wedgwood bowl
4	Bronze statuette, Girl with Lute
5	Glazed pottery bowl, serpent handles
6	Carved wood and ivory group
7	Two carved and gilded corbels
8	Small mahogany-finish table
9	Group: 2 small sycamore burl caskets, and decorated lacquer jar

c. J. Evans

s. L. B. Sachs

Victoria Engel, Inc. Fiev

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C. J. Evans

L. B. Sachs

Victoria Engel, Inc. Fifth Ave

1	Group: 3 wine bottles and glass martini mixer; 4 pieces	1.50
2	Group: 6 cocktail glasses and 6 highball glasses	2.50
3	Black English Wedgwood bowl	7.-
4	Bronze statuette, Girl with Lute	5.-
5	Glazed pottery bowl, serpent handles	3.-
6	Carved wood and ivory group	4.-
7	Two carved and gilded corbels	Pg. 10
8	Small mahogany-finish table	
9	Group: 2 small sycamore burl caskets, and decorated lacquer jar	6.50

ALL GOODS MUST BE REMOVED WITHIN 48 HOURS AFTER THE CONCLUSION OF THE SALE

E. F. Iley

10 Group: Bronze Buddha, and pair green glazed pottery bookends

11 Copper and brass jardiniere

12 Group of silver plated items: Bottle holder, 2 salts, small dish, warmer, silver deposit pitcher; 6 pieces

13 Brass draughting instrument, Dancer, London

Rogers Est.

14 Group: 12 assorted pieces glass perfume bottles, trays, etc; 6 with silver deposit ornament

15 Group: of brass, bronze and copper items: Pitcher, inkwells, ornaments, etc.; 8 pieces

16 Group: Nancy decorated pottery jardiniere, carved soapstone ornaments, etc.; 7 pieces

17 Bronze statuette, Greyhounds. Signed P. J. Mene

18 Bronze statuette, Mastiff and Tortoise. Signed A. Jacquemart

19 Pair repousse sterling silver candlesticks. Theo. B. Starr

20 Two gilded Louis XV style metal table lamps

E. F. Iley
Rogers Est.

21 Carved Oriental cherrywood table

22 Decorated Chinese porcelain barrel-shaped garden seat

23 Decorated Chinese porcelain barrel-shaped garden seat

24 Upholstered sofa, in red damask

25 Upholstered sofa, in red damask

26 Inlaid mahogany tripod table

27 Stenciled Hitchcock side chair, rush seat

28 Nest of 3 walnut-finish tables

29 Mahogany oval chair-side table

30 Sheffield-topped dresser set, in inlaid palisandre wood case

31 Mahogany portable tray, folding legs

32 Painted Sheraton style nest of 3 tables

33 Sheraton mahogany wine cooler. English, late 18th Century

34 Two carved oak arm chairs, cane seat and back. Charles II style

35 Chippendale mahogany chest on chest. English, late 18th Century

36 Inlaid mahogany center table, octagonal top. English, 19th Century

37 Inlaid mahogany side chair, upholstered seat. English, 19th Century

38 Chippendael mahogany and yewwood highboy, paneled with burl cherrywood veneers; brass pull handles. English, 18th Century

39 Carved Oriental cherrywood four-fold screen. Indo-Chinese

40 Carved Oriental Cherrywood four-fold screen. Indo-Chinese

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E. Fife

41 Group: Blue cut glass compote, and 2 small decorated glass footed bowls; 3 pieces

42 Group: Punch bowl on stand, compote-bowl, bowl, covered jar; 4 pieces

43 Group: 3 glass fruit bowls, 2 vases and 2 flower bowls; 7 pieces

44 Group: 3 glass bowls, 21 small glass dishes; 24 pieces

45 Group: 5 decanters, 4 goblet-form vases; 9 pieces

46 Group: Assorted glassware, finger bowls and plates, bowls, etc.; about 25 pieces

~~47 Tortoise shell manicure set, in tooled leather case~~ out

48 Pair Cloisonne enamel vases

49 Buhl mantel clock

50 Group: 6 bronze Cloisonne and brass vases, bowls, etc.

Mrs. L. Lipsky
E. Fife

50a Green Chinese porcelain vase lamp

51 Group: Carved alabaster plaque, porcelain vases, etc.; 5 pieces

52 Group: Porcelain and Staffordshire ornaments; 9 pieces

53 Group: Brass ornaments, etc.; 15 pieces

54 Twenty-four Bavarian china fruit plates

55 Decorated Limoges dessert set; 14 pieces

56 Three Chinese decorated porcelain bowls (repaired)

L. Fife

57 Twelve green Wedgwood salad plates

58 Gold boarded Limoges dinner set; 85 pieces

59 Group: Gold decorated green glass vase, Doulton tobacco jar, and porcelain jardiniere; 3 pieces

60 Group: Booth's decorated tea china, black and gold ~~Gloisonne platter~~; 40 pieces

61 Decorated china coffee set, pheasant and floral pattern; 35 pieces. With vase of similar pattern

62 Group: 12 Copeland-Spode bouillon cups, saucers and covers (some repaired)

Lly - Renaud

63 Mahogany two-tier lamp table; indirect fixture

64 Carved walnut oval coffee table

65 Carved mahogany two-tier tripod table

66 Carved mahogany upholstered wing chair, floral tapestry fabric

67 Carved mahogany upholstered easy chair, in blue brocatelle

68 Carved mahogany upholstered easy chair. Companion to preceding

69 Carved mahogany tripod table, perforated gallery top

70 Inlaid mahogany 9-piece bedroom set: twin beds, complete; night stand; bureau; mirror; secretary-chest; dressing table; bench; side chair. English, 18th Century style

Fife 70a - Inlaid Mahog. bedroom set

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71 Group: Lowestoft-type vase lamp, and Cloissone enamel vase

72 Carved mahogany sofa, upholstered in purple brocatelle

73 Group: 2 pairs stitched pale mauve satine draperies, 2 bedspreads, and plain satine drapery, en suite

74 Two pairs blue damask draperies

75 Elaborately carved Oriental cherrywood dining room set. Carved to order, by Royal craftsmen of India; 5 years in the making

76 Sheraton inlaid mahogany sideboard, on casters. English, 19th Century

77 Two carved teakwood jardiniere stands, marble tops

78 Elaborately carved Oriental cherrywood table

79 Carved teakwood foot bench, Indian needlework top

80 William & Mary inlaid and turned walnut table. English, 19th Century

81 Two Urbino-type decorated majolica plaques

82 Group: Gilded hand mirror, 2 oval miniature frames, decorated Sevres bowl, decorated glass jar

83 Group: Chinese bronze gong, and chased and inlaid plaque

83a - Pr. Fashion Optiques

b - Pr. English Cutout pictures

c - Portrait by S. Arlent Edwards

84 Group: Engraved and inlaid battle implements; 7 pieces

85 Carved wood bellows, ornamental bronze tube

86 Pair miniature hanging shelfs and single shelf

87 English hanging book shelf

88 Group: Milk-glass duck, pressed glass duck

89 Decorated Royal Worcester set of 13 pieces

90 Group: Decorated Austrian sauce boat, and pair Portuguese vases

91 Group: 3 crystal swans and mirror, decanter, Wedgwood pitcher, cigarette box

92 Gilt lacquer tray

93 Group: Stumpwork picture, and 3 framed prints

94 Carved and gilded oval wall mirror. English, 19th Century

95 Group: Pair brass andirons, and screen

96 Group: Pair brass andirons, and screen

97 Group: Set of 4 bronze fire tools, and brass screen

98 Double-barrel shot gun. E. Thomas, Jr.

99 Group: 3 brass fire tools, and 2 steel tools

100 Group: Pair wrought iron and bronze andirons, and guard

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Mrs. A. DeLamar	101	Wrought iron table, verde marble top
E. Fifer	102	Carved Oriental cherrywood stand
	103	Louis XV walnut French fauteuil, seat and back in floral figured material
Rogers Est.	104	Three drapery panels of rose damask
E. Fifer	105	Inlaid walnut center table, round top, tripod base
W. D. Barlow	106	Inlaid Empire style mahogany settee, in a tapestry fabric
Paco's Antique	107	Mahogany octagonal-top center table
Rogers Est.	108	Red damask upholstered sofa
E. Fifer	109	Pair gilded bronze appliques, electrified
Chalom Gall.	110	Two Louis XVI style carved and gilded consoles, marble tops
Rogers Est.	111	Four pairs mauve brocatelle draperies
	112	Two pairs red damask draperies
	113	Louis XVI carved and lacquered settee, upholstered in brocade. French, late 19th Century
	114	Two Louis XVI fauteuils; en suite with preceding
	115	Two Louis XVI fauteuils; en suite with preceding
	116	Two pairs red damask draperies (reverse sides not matched)
	117	Two pairs red damask draperies (reverse sides not matched)

sqeve Est.	118	Three pairs red damask draperies (one pair large, two pairs narrow and shorter)
	119	Four pairs green damask draperies
	120	Three assorted drapery panels of red damask
Fifer	121	Rosewood center table, round top, pedestal support, platform base
sqeve Est.	122	Group: Pair wrought iron andirons, and folding spark screen, shovel
	123	Pair wrought iron andirons
	124	Group: Pair wrought iron andirons, and folding spark screen, shovel and brush
Fifer	125	Oil painting—Stag, Sniffing the Wind. Signed W. P. Hollyer
Brinow	126	Decorated Russian ikon, mahogany frame
	127	Greek Orthodox church silver ikon, Saint Neras
on VonSedLitz	128	Group: Decorated Vienna porcelain bowl, and small Chinese porcelain compote
s. McIntosh	129	Group: 5 assorted sterling silver serving spoons, fork, etc.
	130	Twelve sterling silver dessert spoons, Tiffany & Co.
rs. J. L. Ward	131	Pair Sheffield candlesticks
	132	Six-piece silver plated tea and coffee service. Reed & Barton
	133	Group: Silver plated items, candlesticks, small trays, etc.; 9 pieces

Mrs J. L. Inland

134 Group: Large insulated silver plated tankard, and silver plated compote

135 Sheffield repousse fruit compote

136 Group: Assorted silver plated flatware; about 145 pieces

Rogers Est.

137 Prosch (N. Y.) triplex camera

E. Fifer

138 Two pairs old rose velvet draperies, trimmed with galloon and cording

139 Two pairs old gold velvet draperies, trimmed with a tapestry material border

Rogers Est.

140 Group: 5 assorted red damask cushions

141 Group: 3 assorted cushions, covered in brocade and lace

142 Group: 3 assorted cushions, covered in brocade and velvet

143 Embroidered linen hanging, conventional floral motif. Indo-Persian

144 Group: 3 panels, one and a half pairs stripped draperies

145 Five pairs striped old rose moire draperies

146 Two brocade coverlets

147 ~~Five~~ Fine floral brocade hangings, trimmed with silver galloon

148 Embroidered crimson silk chasuble, heavily embroidered with gold, silver and silk threads

149 Appliqued gold and silver embroidered chasuble

150 Silk embroidered hanging (as is)

151 Carved mahogany Chippendale style occasional table

152 Two cut velvet cushions

~~153 Four mahogany Victorian side chairs, black hair, cloth seats~~

154 Ship's lantern, electrified

155 Brocade chasuble

156 Group of 4 framed prints

157 Framed mezzotint, in color—Mrs. Robinson; after Romney. Signed S. Arlent Edwards

158 Two framed mezzotints, in color—Portraits. Signed S. Arlent Edwards

159 Group: 2 brass and decorated inkstands, [illegible] Chinese

160 English silver plated coffee pot

161 Group: Pair brass andirons, and set of fire tools in stand

162 Pair brass Louis 16th style andirons

163 Pair brass English, 18th Century style andirons

164 Two wire ~~health~~ hearth screens, brass rails

165 Wire health screen, brass rail

166 Wire health screen, brass rail

167 Three wire spark screens, brass trimmed

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Rogers Est.

168 Group: Pair wrought iron andirons, shovel and trays, and guard

169 Wrought iron coal grate

170 Group: 5 fire tools (2 pairs and odd fork)

171 Group: pair wrought iron andirons, with 4 fire tools, guard and folding spark screen

172 Group: 2 pair fire tools

173 Group: Fireplace equipment, 2 bellows, 3 brushes, tongs

174 Bronze statuette, Ave Imperator Moituri-Te Salutant. Signed Guillemin

175 Bronze group: The Brave's Return. Signed Duchoiselle

E. Filer
Rogers Est

176 Copper warmer

177 Marble mantel clock

178 Group of 3 book racks

179 Bronze statuette, Bear. Russian casting. Signed N. Lieberich

Mrs A.S. Walker

180 Group of 7 wall paper panels, "Courses de Chevaux." Printed en gresaille

Sally Renard
chipman Marie

181 Etched wall mirror, carved frame

182 Two carved and gilded side chairs, upholstered seats. French, 18th Century type

Mrs R. Haney

183 Cobalt porcelain bowl, gilded ornamentation

184 Decorated Doulton porcelain vase. English, 18th Century

185 Set of 6 Regency mahogany dining chairs, upholstered seats. English, 19th Century

186 Mahogany canterbury, fitted with drawer. English, 18th Century style

187 Mahogany and walnut lamp table. English, 18th Century style

188 Painted upholstered bench. Regency style

189 Decorated majolica group, Fawn and Nymph

190 Set of 6 Regency mahogany dining chairs, upholstered seats. English, 19th Century

191 Lot of odds and ends of upholstery and drapery materials

192 Roll of blue satin

193 Group: 3 pair gold Celanese curtains, with shades to match

194 Small Sevres decorated porcelain bowl, gilded mounts. French, 19th Century

195 Small Sevres decorated vase ornament, gilded and enameled mounts. French 19th Century

196 Decorated Doulton porcelain urn, has small cover. English, 19th Century

197 Decorated Sevres porcelain vase, gilded and enameled mounts, marble base. French, 19th Century

198 Decorated Sevres porcelain vase, gilded and enameled mounts; French, 19th Century

199 Decorated Worcester porcelain vase. English, 19th Century

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Mrs. R. Haney

200 Decorated Sevres porcelain vase, gilded mounts. French, 19th Century

201 Decorated Sevres porcelain covered vase. French, 19th Century

202 Small Cloisonne enamel vase

Rogers Est.

203 Taupe broadloom carpet

204 Taupe ~~broadloom~~ carpet

205 Taupe ~~broadloom~~ carpet

206 Taupe ~~broadloom~~ carpet

207 Beige Chenille rug, 3x10

208 Beige Chenille rug, 3.11x7

209 Two beige Chenille rugs, 3.11x7.4 and 3.4x6.10

210 Two beige Chenille rugs, 3x6.6 and 3x5.6

211 Gray broadloom rug, 8x10

212 Chenille rug, 6.11x9.11

213 Gray broadloom carpet, about ~~8x10~~ 9 x 12

214 Blue domestic carpet, 32x22.9

215 Red domestic carpet, 20.7x18.5

216 Gray domestic carpet, 17.6x17.10

217 Domestic rug, 6x9

218 Green domestic carpet, about 14x30

219 ~~Rose~~ Taupe domestic carpet

220 ~~Green~~ Rose domestic carpet

221 Taupe domestic carpet, 17.6x13.7

222 Large piece domestic carpet - Moss Green

223 - Taupe Domestic carpet, 17.2 x 6

outs- 271- 272- 345 -363- 364- 366-
367-368-377 -450 -464

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SECOND DAY'S SALE

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251 Set of octagonal copper and glass lanterns

252 Two India brass two-handle jardinieres, pierced covers

253 Brass coal scuttle and ladle

254 Repousse and pierced Benares brass tray

255 Repousse Benares brass footed jardiniere

256 Repousse Benares pitcher

257 Brass umbrella holder

258 Copper two-handled coffee urn

259 Chased and inlaid Persian shield

260 India repousse brass jardiniere

261 India repousse round brass tray, hunting border

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262 French columnar brass lamp

263 Pierced Benares brass lantern

264 Pierced India hanging temple lantern

265 Pair India brass candlesticks, reeded columns

266 Pair India brass candlesticks, plain columns

267 Pair India brass candlesticks, ringed columns

268 Group: 2 tankards, 6 bowls, and 2 candleholders

269 Group: Stationery holder, blotter, desk pad, tray, well, etc.

270 Cloisonne enamel vase

~~271 Painted Louis XVI style canape~~

~~272 Two Fauteuils. To match preceding~~

273 Carved mahogany open cabinet, on stand. Chippendale style

274 Black lacquer cabinet, ornamented with porcelain and semi-precious stone inlay. Chinese

275 Carved teakwood arm chair, inlaid with mother-of-pearl; marble seat. Chinese

275a Two Indo-Chinese brass and copper kettles.

275b Hammered brass and copper large pitcher. Dutch

275c Brass jardiniere, elephant head handles. Korean

275d Swiss bronze bell

276 Carved teakwood taboret. Chinese. En suite with preceding

277 Decorated and gilded cabinet, chinoiserie decoration. Georgian style

278 Mahogany piecrust tripod table, tilting top, pedestal support. English, Early XIX Century

279 Upholstered sofa, covered in red cut velvet

280 Painted wall cabinet, gilded ornamentation

281 Group of 5 small gold damask mats

282 Two pair blue damask draperies

283 Two pair green velvet draperies

284 Three pair chintz draperies

285 Empire crimson brocatelle hanging

286 Carved and gilded kidney-shaped settee, covered in brocade. Louis XVI style

287 Buhl cabinet, brass and gilded ornamentation on ebony

288 Red velvet upholstered bergere. Louis XV style

289 Verdure tapestry covered settee, gilded frame. Louis XV style

290 Carved walnut vargueno. Spanish, 18th Century

291 Bronze statue, Huguenot

292 Bronze statue, Ligueur

293 White bisque figure, Shakespeare

294 Empire bronze and ormolu footel lamp

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AFTER THE CONCLUSION OF THE SALE

Rogers Est

295 White French bisque and ormolu clock

296 Decorated Continental porcelain mantel clock, cupids and flowers

297 Pair brass columnar lamps

298 Pair floral decorated Royal Worcester vases

299 Sheffield plated inkstand, 2 wells and candlestick

Est R. M. Reidy

300 Fine Louis XV Aubusson tapestry salon suite; consists of 2 settees, 4 fauteuils, and 4 side chairs

301 Three pair Aubusson tapestry curtains. To match preceding

302 Important Louis XVI mahogany commode, with ormolu mounts and marble top

303 Inlaid Louis XV mirror back curio cabinet

304 Louis XV ormolu mounted vitrine cabinet

305 Two Napoleonic ormolu mounted arm chairs, in green velvet

306 Louis XVI mahogany and ormolu mounted salon table, marble top

E. Fifer

307 Empire mahogany chest of drawers, ormolu mounts; marble top

Rogers Est.

308 French bisque and ormolu mounted clock. Lepine, Paris

309 French white marble and ormolu mounted clock. Black, Starr & Frost

310 Group: Canton stein, and Delft stein

311 Empire gilt mantel clock. Rotterdam

Harvey's Antiques

311a - group of 2 bangs

b - Pratt pitcher

c -

312 Carved Burmese gong stand, with decorated gong

313 Pair carved India wood ornaments, Ducks

314 Group: Carved wood dog carved wood ornament

315 Cast metal tobacco jar, in form of Burgomaster

316 Decorated Sevres porcelain vase and cover. Signed Miguel

317 Decorated Sevres porcelain vase and cover. Signed G. Portieri

318 Pair silver ground porcelain floral vase lamps and shades

319 White onyx pedestal, with bronze group, "Primavera"

320 Green onyx and ormolu mounted pedestal

321 Green onyx and ormolu mounted pedestal, with statue of Diana

322 Carved wood corner chair. Renaissance style

323 Group of 2 scale handle swords

324 Turned bronze table lamp

325 Group: Inkstand and 2 mahogany stationery holders

326 Sarook rug, ivory field, blue medallion and borders; 6x4.4

327 Sennah rug, ivory field, red medallion, blue corners; 6.6x4.5

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328 Iran rug, dark blue field, all-over Kurdish medallion; 3.5x10

329 Daghestan rug, red and blue field, red border with white guards; 4.3x8

330 Kerman rug, light blue field; tan medallion all-over floral; 10.3x15

331 Bokhara rug, 4.3x4

332 Persian silk rug, semi-field with court scenes; 4.6x6.5

333 Feraghan rug, blue field, red medallion, ivory corners; 5.3x3.10

334 Indian rug, 10.3x16. Copy of the famous "Ardebil" carpet at So. Kensington Museum

335 Baloochistan rug, tan field with "prayer" niche; 5.10x3.8

336 Indian rug, burgundy field, cypress tree and all-over pattern; 11.3x8.8

337 Baloochistan rug, 3.8x6

338 Kurd runner, blue field, seven medallions, white border; 3.10x14.8

339 Kurd runner, 3.10x14.8. Companion to preceding

340 Bokhara rug, three rows of disk medallions, 4x5.10

341 Afghan Bokhara rug, 6.5x9

342 Group of 2 Oriental rugs (badly worn)

343 Shiraz rug, blue field; 4.6x6.2

344 Daghestan rug, blue field, two connected medallions 4.7x6.6

345 Chippendale mahogany two-mullioned door bookcase

346 Inlaid mahogany secretary bookcase. English, Early 19th Century

347 Sheraton mahogany cupboard bookcase. English, Early 19th Century

348 Bokhara rug, 10.8x7.9

349 Caucasian runner, 4x29

350 Turkish rug, 3.4x6

350a Antique camel's hair rug, 4.1x6.2

350b Caucasian rug, 3.10x7.7

351 Hamadan rug, 4.5x6.9

352 Caucassian rug, 4.4x7.2 (as is)

353 Hamadan rug, 2.9x7.3

354 Caucassion carpet, 6x24 (as is)

355 Silver plated two-bottle tantalus set

356 Pair English silver oval-shaped candlesticks. London

357 Set of 4 English silver berry spoons

358 Set of 4 floral Dresden open salts, Continental silver mounts and spoons

359 Pair repousse decanters, with pottery toby liners

360 Two fine Walker & Hall English Sheffield vegetable dishes, covers and handles

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E. Fifer

361 Repousse India silver hunting scene bowl

362 Repousse India silver bowl, figures in relief

363 Pierced English silver center compote, monogrammed

364 Two smaller pierced English silver center compotes; to match preceding

365 English Sheffield pierced gallery border tea tray

366 English silver high footed compote, pierced border; monogrammed

367 English silver round base compote, pierced border

368 Chased silver plated footed salver

369 Pair sterling silver candlesticks. Gorham

370 Set of 5 English silver compotes; 4 small and 1 large

371 Fine pair French silver vase stands, with cut glass liners

372 Repousse India silver 4-piece tea set, with tray; figures in relief

373 Large English plated revolving-top desk

374 Group: 2 English silver compotes, and deep dish

375 Group: 4 English silver rose vases

Mrs. C. B. Condy

375a Sheffield round two-handled tray. chased ornamentation

E. Fifer

376 English silver 2-piece salad set, in case

377 ~~Group: 2 silver plated covered dishes~~

378 Pair cut glass decanters, silver mounts

379 English silver ladle

380 Chased English Sheffield salver

381 Two inlaid mahogany Sheraton style two-drawer commodes

382 Inlaid mahogany Sheraton style drop-leaf table

383 Inlaid mahogany Sheraton style chest of drawers

384 Pair mahogany Sheraton style two-drawer tables

385 Pair mahogany Regency style tables, marble tops

386 Two walnut Provincial style side tables

387 Mahogany oval Sheraton style coffee table, leather top

388 Pair curley maple two-drawer tables

389 First Empire, swan end, white and gold sofa. Circa 1810

390 First Empire carved and gold leaf decorated bed. Circa 1810

391 Pair green taffeta draperies, with valance

392 Two pairs yellow rep draperies

393 Crystal glass four-branch chandelier

394 Seaweed marquetry walnut tall case clock, dial inscribed, Geo. Etherington, London. English, 18th Century

Rogers Est.

395 Inlaid walnut tall case bell chime clock, lunar calendar dial. Dutch, 18th Century

395a Elaborately carved oak tall case chime clock, dial inscribed, Rogers, London. Dial ornamented with a blacksmith shop set in motion with the strike

D. Bandley

396 Two walnut floral tapestry upholstered arm chairs. French Provencial

397 Two walnut floral tapestry upholstered arm chairs. Companion to preceding

I. St. L. O'Toole

398 Painted and gilded mirror. Louis XVI style

399 Mahogany sideboard. Adam style

E. Filey

400 Carved and inlaid mahogany desk. Victorian, Gothic

D. Bandley

401 Pair Chinese decorated porcelain jars, blossoming trees and birds on a green ground

402 Decorated Chinese porcelain vase, bird and floral motifs on white ground

403 Decorated Chinese porcelain vase, figures in battle scene, in gay colors on white ground

404 Decorated Persian glazed pottery jar, conventional floral motifs on white ground.

405 Small bronze group, Dancing Cupids and Goat. French, 19th Century

406 Bronze statuette, "Diana"; marble base Signed Bruno Fach

Bandlev

407 Bronze statuette, "Jockey with Mount in Full Stride. Signed P. Lenordez

408 Bronze statuette of a horse

409 Bronze statuette of a horse

410 Bronze statuette, "Warrior and Mount"

ALpert

411 Mahogany two-part dining table, with two extra leaves. Sheraton style

412 Set of 8 mahogany dining chairs, upholstered seats; 2 arm and 6 side chairs. English, Early XIX Century

413 Inlaid mahogany drum table, leather insert top. English, XIX Century

s.L.B. Sachs

414 Mahogany gaming table

Alpert

415 Mahogany coffee table, short drop sides. Chippendale style

Ken

416 Two walnut side chairs, carved backs, upholstered seats

s.L.B. Sachs

417 Rosewood bench, needlepoint upholstered top. Victorian

418 Two walnut arm chairs, covered in green velvet

anL. Wolfe

419 Walnut Savonarola chair, seat and back in brown leather

M. Bartholomew

420 Two turned walnut benches, upholstered tops in red damask

Alpert

421 Painted leather three-fold screen

Engel, Inc.

422 Mahogany coffee table. English, 18th Century style

Gifford

422a- "Princess Lamballe" by S. Arlent Edwards

b- "Madame Elizabeth" " " " "

c- Pr. 19th C. Fashion Optiques in old gold Frames

d- " " " " " " " " " "

e- Childs Violin 1645/49

P. Engel, Inc.

423 Painted nest of 3 tables. English, 18th Century style

424 Mahogany nest of 3 tables. Moderne

E. F. Dunstan

425 Yewwood Windsor arm chair. English, Early 19th Century

Mrs. C. B. Coady

426 Wrought iron bridge lamp, silk shade

P. A. Lpert

427 Pair wrought iron andirons, pierced bronze finials

R. De Rubin

428 Metal and decorated enamel hanging lantern. Persian

P. A. Lpert

429 Fine chased and repousse Sheffield easel mirror

430 Carved and gilded small convex mirror, eagle pediment. American, 19th Century

431 Gilded wall mirror. Chippendale style

Mrs. C. B. Coady

432 Two star lanterns

Mrs. E. Crandell

433 Small mahogany breakfront secretary bookcase. English, XVIII Century style

Est. R. M. Reidy

434 Framed oil painting—Grand Canal, Venice. Signed Felix Ziem

Mrs. E. Crandell

435 Framed oil painting—The Golden Hour. Signed Georges Langee

436 Framed oil painting—Still Life, Flowers. Signed J. Robie. Cradled panel

437 Framed oil painting—Still Life, Fruits. Signed J. Robie. Cradled panel

438 Framed oil painting—Arabs Crossing Stream. Signed V. Huguet

439 Framed oil painting—Still Life, Flowers. Signed Redon

440 Framed oil painting—Venice Canal. Signed C. Muller

441 Framed mezzotint in color—Lady Masters, after Reynolds. Signed proof, S. Arlent Edwards

442 Framed mezzotint in color—Duchess Rutland, after Reynolds. Signed proof, S. Arlent Edwards

443 Framed etching—Shipping. Limited edition. Signed proof, Kerr Eby

444 Carved Carrara marble bust, Egyptian Girl

445 Inlaid walnut console cabinet, ormolu mounts, glass doors, floral decoration in fruitwoods. French, 19th Century

446 Two terra cotta statuettes, "Immortals." Chinese

447 Carved mahogany tilting top tripod table, elaborately carved top. English, 19th Century

448 Gold decorated black lacquer work table, fitted with ivory odds and ends. Chinese

449 Mahogany stool, upholstered top, carved supports. Regency style

450 ~~Embroidered four fold screen~~

451 Black marble mantel clock

452 Walnut finish fruitwood arm chair, high-back, solid saddle seat. English, Early 19th Century

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453 Turned walnut arm chair, seat and back in floral black needlepoint. English, 17th Century

454 Silk embroidered screen, carved and pierced teakwood frames, Foo Dog base. Chinese

455 Silk embroidered screen. Companion to preceding

456 Carved rosewood overmantel mirror. Late 19th Century

457 Sheraton inlaid mahogany stand. English, 19th Century

458 Mahogany table, fitted with drawers, cabriole legs. Queen Anne style

459 Elaborately carved Sgabello chair

460 Empire mahogany center table, gray marble top. French, 19th Century

461 Empire mahogany bed. French, 19th Century

462 Carved mahogany sleigh bed

463 Group of 2 carved wall ornaments

~~464 Inlaid mahogany wardrobe~~

465 American Indians. Life Amongst the Modocs, by Jocquin Miller; The Snake-Dance of the Moquis of Arizona, by J. G. Bourke; Soldiers in King Philip's War, by G. M. Bodge; and others. 8vo, various bindings. Together 5 vols.

466 American Indians. Indian Wars of the West, by Timothy Flint, Cincinnati, 1833; Antiquities of the Southern Indians, by Charles C. Jones, New York, 1873; The Life and Time of Sa-Go-Ye-Wat-Ha, or Red Jacket, by Wm. L. Stone, Albany, 1874; and others. Various sizes and bindings. Together 7 vols.

467 Audubon, John James, and John Bachman. The Viviparous Quadrupeds of North America. 150 very fine colored plates, 3 vols., elephant folio, half calf. Bindings worn, lacks title-leaf of vol. 2. New York: J. J. Audubon, 1845-48. First edition of a famous work. A fine, clean copy, measuring 27⅛ by 21½ inches. The list of plates is present in volume one and two. Plate CXXIX is misnumbered CXXIX.

468 Catlin, George. Autograph Manuscript, signed several times, of "The North Americans in the middle of the Nineteenth Century a numerous and noble Race of Human Beings fast passing into oblivion and leaving no monuments of their own behind them." About 233 leaves, oblong folio. Accompanied by about 240 original pencil drawings, tracings, lithographs "cartoons" colored by the artist, etc.; large folio and smaller. Bound in four large oblong folio vols. or inserted in three larger oblong folio portfolios, half dark brown morocco. Circa 1871. An extraordinarily important unpublished manuscript and collection of drawings by George Catlin, the

great 19th Century artist of the American Indian. The collection comprises the following material:

Autograph Manuscript, with title as above, including a preface, a prospectus, a glossary, a pencil map; partly in the hand of Catlin, in pen and pencil.

Three volumes of original pencil drawings, tracings, etc., all by Catlin, of Indian portraits (in groups), scenes, pipes, implements, etc., mounted or tipped to large folio size. Three portfolios of lithographs in outline, colored by hand, apparently by Catlin, and waxed over to give the effect of oil paintings. Each plate mounted and matted.

The material included in this collection was brought together by Catlin from his "Cartoon Collection" (part of which is now in the Smithsonian Institution) and from his notes on Indians to compose the book mentioned above. According to the prospectus present in the volume of text, subscriptions were being taken for the completed book by Francis P. Catlin, the artist's brother, and the present manuscript and collection of drawings and "cartoons" was on exhibition to show what the completed work would be. But the work was never published. The manuscript lists and describes (occasinally in full) 206 plates. Not all of the original drawings or "cartoons" are present, nor do they seem ever to have been made, for in several cases phototypes of original drawings from the

original "Cartoon Collection" were made for Catlin and are included in the collection. Wherever possible, portraits not present in manuscript have been supplied from plates of Catlin's other works; less then fifty described plates have been supplied in this manner. Catlin intended to include 377 portraits of Indians in the printed work and these were to be portrayed in the 206 plates. Accompanying the collection is a similarly bound quarto volume containing a typewritten description of the collection by J. Garland Pollard; a typewritten letter signed by William Hallett Phillips, about the collection: a typewritten letter, signed by George Bird Grinnell, about the collection; and ten pages of typewritten notes, signed by Grinnell, on plates in the collection.

According to Mr. Phillips' letter, the collection was purchased "at one of the numerous distributions of Catlin's effects" by Harry Edwards, an actor-collector of the nineteenth century, and was purchased by Phillips from Mrs. Edwards for the late Archibald Rogers.

469 Catlin, George. A Collection of 11 Autograph Manuscripts, eight of which are signed, all relating to two inventions by George Catlin, largely in pencil. Written on 24 pages, 4to to large folio, folded and bound together in half morocco. 1863-65. An Uncommonly Interesting Collection relating

to two inventions by George Catlin, the great painter of American Indians. Catlin was living in Belgium at the time and the present collection comprises his original notes and copies of documents prepared by him for registry with the American consul at Ostend. Five of the manuscripts deal with his invention for releasing ships from sand bars. The other manuscripts deal with his curious submarine battery or harbor defense. Accompanying the manuscripts are five original drawings of the inventions.

470 Catlin, George. O-Kee-Pa: A Religious Ceremony; and other customs of the Mandans. Illustrated with colored plates. 8vo, original cloth. Partly loose in binding. London, 1867. First Edition. A scarce book.

471 Elliot, Daniel G. A Monograph of the Felidae; or, Family of Cats. 43 colored lithographic plates by J. Smith. Atlas folio, half brown morocco. London, 1883. A fine copy of one of the most beautifully illustrated works on cats.

472 Fayrer, J. The Thanalophidia of India, descriptions of the Venomous Snakes of the Indian Peninsula; British Game Birds, by B. R. Morris. Together 2 vols. Both works illustrated with colored plates. Folio and 4to, cloth, worn

473 Hogarth, William. The Works of William Hogarth, from the Original Plates by James Heath, to which is prefixed; A Biographical Essay, by John Nichols. Numerous plates. Elephant folio, half maroon morocco. Binding worn. London, 1822. Fine Impressions of the Plates

474 Houghton, Rev. W. British Fresh Water Fishes. Illustrated with colored plates by A. F. Lydon. 2 vols., folio, cloth. London, n.d.

475 Maxmilian, De Wied-Neuwied, Prince. Illustrations to Travels in the Interior of North America. 81 splendid colored plates, after designs by C. Bodmer. Large folio, half red morocco, worn. London: Ackermann, 1844. A superb work of uncommon importance in the history of Western North America. The brilliant plates bear Bodmer's blind stamp in the lower margins

476 Morris, Beverly R. British Game Birds and Wild Fowl. Illustrated with 60 plates in colors. 4to, cloth. London, n.d.

477 Schoolcraft, Henry. Historical and Statistical Information, respecting the History, Condition, and Prospects of the Indian Tribes of the United States. Profusely illustrated. 6 vols., 4to, half morocco. Rubbed. Philadelphia, 1851-7. An excellent set of this great ethnological work, of which the late

Dr. Wilberforce Eames wrote. "It is one of the most important and most complete works ever written on the aborigines of America."

478 Victoria. Document on vellum to William Robert Lake for patent of Printers Copy Ink. With a fine impression of the seal enclosed in a circular box

479 Miscellaneous books. 15 vols.

480 Pair gold, enamel and smoked pearl cuff links and 3 shirt studs to match

481 14K gold cigarette case, "F.A.C."; sapphire snap

482 Three sterling silver cigarette cases

483 14K gold bill clip

484 14K gold knife and pencil

485 14K gold pen knife "F.A.C."

486 14K gold pencil

487 14K gold pencil, "F.A.C."

488 White gold scarf pin, with several rose diamonds

489 Yellow gold scarf pin, with 14 two-point diamonds, and 6-grain pearl (badly pitted)

490 Yellow gold and diamond scarf pin, 23 small diamonds

491 Yellow gold, diamond and pearl scarf pin, 1 10-point diamond and 8 seed pearls

Frank A. Connor

492 Diamond scarf Pin, about .70

493 White gold scarf pin, set with small diamonds and 1 sapphire (poor quality)

494 14K gold ring with a carved carnelian quartz stone (badly damaged)

495 Two fresh water pearl shirt studs

496 Platinum evening chain, with 5 small pearls

497 Pair mother-of-pearl cuff links, and stud

498 Group of about 43 scarf pin sets, studs, cuff links, collar buttons, etc.

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498a Old fashioned brooch

498b Diamond stud Pd. 25 —

498c Chain, fraternity pin, and knife Pd. 8 —

498d Gentleman's wrist watch, Illinois Pd. 14 —

498e Gold wedding ring Pd. 2.50

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499 Nautical compass. Robert Merrill's Sons

500 Columbia deck log

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